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BIJOU TO STAGE 'THE FIGHT,' STORY OF GRAFT AND VICE

Drama That Startled Mainland to Be Seen Here for First Time Tonight

"The Fight," a new political play by Bayard Veiller, who wrote "Within the Law," the drama that startled New York, will be presented tonight at the Bijou theater by the Players All-Star Company. "The Fight" just closed a successful run at the Hudson theater in New York. It is a play that possesses the basic elements, at least, of good dramatic action.

The attention of the audience is caught at once by a brisk first act which introduces well-drawn characters who unfold the story of the play the struggle for supremacy between a woman candidate for mayor of a small Colorado town and a political ring.

The lines are rich and speedy and the action very exciting, with a tincture of satirical humor tempering the dramatic, all succeeding in keeping the audience in a state of expectancy. Mr.

Veiller has made his characters real and human and in unfolding the story the truth always lies close to political grifters.

One of the powerful scenes comes when the political ring starts a run on a bank of which the girl is president to ruin her mayoralty chances. She outwits her enemies and saves the institution, by issuing iron washers in bags instead of gold. In the background she withholds knowledge she has which would be detrimental to a United States senator, who is one of her bitterest enemies. With this method she eventually wins her fight.

Mr. Veiller has written a play with force and character depicting conditions of political grafting, money and banking and child labor. Miss Florence Oakley will be cast as the girl who is running for mayor and who is compelled to fight every moment to win over the ringleaders. George Webb will be seen as Dr. Root, who aids the girl. The entire company will be seen as the play calls for a large cast.

CLEVER VAUDEVILLE ACT AND FINE PHOTO-PLAY OFFERINGS AT POPULAR

Federal Authorities May Stop English Picture on Account of Prize-Fight Scenes

Surprises and more were handed to the patrons of the Popular theater last night, all of which were of an agreeable nature. First was the fact that Blendell & Co., billed as an Orpheum and Keith's circuit headliner—was actually just what it was represented and, incidentally, one of the funniest acts on any stage today. Second was the exceptionally fine English picture "The House of Temperley," a dramatization of Sir Arthur Conan Doyle's "Rodney Stone." The third and most lasting of all the surprises is the new stage setting which compares favorably with that of any of the coast theaters, which was installed yesterday by Messrs. Blair and Bredhoff and is an artistic offering from the brush of Harry Marcelle.

To revert, Blendell & Company put on an act that is new and refreshing. New to Honolulu at least, even though it has been a mainstay feature for a number of years. As the "lost boy" Mr. Blendell is a very clever entertainer. His comedy is bright and spontaneous, in fact, in spots was a trifle too rapid for his audience last night. This company is here for an indefinite

engagement and is said to have a repertoire of clever vaudeville acts. Should the standard set in the initial offering be a sample of what is to come it is a safe bet that the company will be here for some time.

"The House of Temperley" is set in England, the actors are the best to be found across the little pond and the scenery is new and beautiful. Two prize-fights are shown with the "K. O." route in evidence in each and unless the federal authorities see fit to stop the picture on account of the prize-fight laws it is bound to be a big favorite.

In the "Perils of Pauline," there are a number of exceptionally good scenes. A real horse-race, a steeple-chase, is vividly portrayed and is a most thrilling scene, or rather series of scenes, while Pauline and Harry do a beautiful high-diver that is well worth seeing. Of course Pauline, as usual, barely escapes death through the intervention of her sweetheart, and Raymond Owen, the villain, is left plotting further for the girl's destruction.

The cozy little Hotel street theater was packed to the doors last night and, judging from the enthusiasm displayed, this kind of a house will be the rule during the Blendell engagement. As a matter of fact it should be, for the reason that the bill is one of particular merit.

FROM THE ISLAND EXCHANGES

THE TERRITORIAL MARKETING DIVISION.

It is not hard to find fault with any human institution, and the Marketing Division is not invulnerable. But the thing to remember is that it HAS MADE GOOD. It is a new institution. It has had to feel its way and to overcome innumerable difficulties, many of which are not apparent to the casual critic. One of its most serious handicaps has been the lack of working capital. It has been doing business without a cent to go on, the legislature having forgotten this all important item. While goods are sold on a cash basis it is not possible to get instant returns from, say, the army and navy departments, or from the big hotels and business houses, and the result has been that many an anxious shipper, who did not understand these things, and needed the money, has grumbled. And there are other things that have caused kicks—some perhaps well founded. But the Kula letter tells the real story—the marketing division has helped the people it was intended to help. And it is just getting well started. It is one of the really important things that the coming legislature can not afford to neglect.—Maui News.

ATKINSON ROAD.

"Atkinson Road," which was constructed by prison labor some years ago, rendered possible the automobile trip to the edge of the crater of Kilauea. The road is a big territorial asset, as its existence has induced many tourists to pay Kilauea a visit. Many people who dread the idea of walking three miles over the lava trail to the crater, and who feel equally disinclined to make that trip on horseback, have been enabled to visit the crater in comfort, seated in an automobile. So far so good. But, at the present time the Atkinson road is in a horrible condition, and in places is almost impassable. The five miles' stretch through the forest from the main road is so bad that cars have been stalled there during the past few weeks.

Something should be done to remedy this state of affairs, and it should be done at once. Another few weeks of traffic will make the road impassable for automobiles. The territorial prisoners might be put to work at once on the repair work and, it might be suggested that gravel be used to fix the road. There is plenty of good road material near at hand and the prisoners will be through with the Kau road job in a short time. The road to the crater should be kept in good condition at any cost.—Hawaii Herald.

DORMITORY WANTED.

Attention was called in last week's issue to the urgent need of living accommodations in Lihue for children of other towns wishing to attend the Kauai High school. Since that article was printed, two more pupils of

the high school have left Kauai to enter school in Honolulu.

This is a most deplorable state of affairs and we regret very much to say that Lihue is to blame for it all. The pupils are in the various towns of the island. They wish to attend the Kauai High school, but are unable to find suitable living accommodations here at rates which they are able to stand. Therefore, the most natural thing in the world is happening—they are leaving for Honolulu, where they can obtain such accommodations as are needed while they enjoy high school privileges.—Garden Island.

"JACKASS DIPLOMACY." "Jackass diplomacy" is what the advertiser characterizes President Wilson's note of protest to England against the seizure of American cargoes by the British fleet. It's a safe guess that real Americans generally are just jackasses enough to thoroughly approve this particular piece of diplomatic correspondence.—Maui News.

Several objections may be advanced to the proposed measure extending the right to vote to women in the islands. Not the least is that it would double the irresponsible vote of the various counties, and would not proportionately increase the strength of the element upon which we are dependent for wise legislation and good government. We can understand why Kahoia has leanings toward woman suffrage, but we fail to follow the ideas of certain people more or less openly supporting him in the proposition.—Garden Island.

We are hopeful that, although Kauai will not have a float in the coming floral parade at Honolulu, the people of this island will attend the affair in the usual numbers. It is a good thing, and should be kept alive. Circumstances are unfortunately against it this year, but as an institution the carnival should be maintained, and it will be found easier to keep it alive than to resurrect it after it is dead.—Garden Island.

Waipouli homesteaders have gone to Honolulu to make a fight for shipping facilities and a cannery. This is strenuous action, and they deserve credit for it. Moreover, they should succeed in their efforts. Opinions may differ as to just what should be done, but there can be no question on the point that something must be done.—Garden Island.

Raymond Lucas, 10 years old, of Oxford, Kan., was fatally injured when he was dragged across railroad tracks by a calf he had "roped" while playing cowboy.

A large limousine valued at \$7500 was destroyed by fire on the Belleville turnpike in Kearney, N. J. The machine was owned by Dr. Darwin Nagle of Manhattan.

STORY OF DESERT IN OUTLAW FILM AT YE LIBERTY

Action so fast, bewildering and hair-raising that it keeps nerves tingling and tuned up to high C during every second of four long reels—that is the tribute which must be paid "The Outlaw Reforms," the feature film which leads the new bill which opened for a week's run yesterday at the Ye Liberty theater.

It is a red-blooded, virile story of the hill desert region of the American southwest. There are pistol duels and battles between Indians and whites; there are stage holdups which remind one of the old road agent days; there are feats of horsemanship that would make a circus rider hide his head in shame.

At no time does the play become a "perilous story" but at the same time there is a vein of human interest and heart interest running in the production from start to finish that appeals to the sympathies and finer senses, even though many of the situations are carried at the point of a pistol. The story is simple and also wonderful for its attention to detail. But most wonderful of all is the strenuous physical tests to which the men and women actors alike are submitted. One can only wonder what is the length of "rest courses" required after such falls from horses, downhill slides, hand-to-hand struggles and other feats which call for almost superhuman efforts. It would seem almost that no bodies of men could ride on horseback as they do in this play and escape with their lives or without broken bones.

The scene opens with a lad, the son of a squatter, accidentally discovering a rich silver mine. The foreman of a big ranch learns of the find. The boy is cheated out of his claim. Then he finds his father shot dead. He swears vengeance. Ten years later he is an outlaw and terrorizes and kills for the love of the excitement. The pursuit of the highwayman by the sheriff and posses of cattlemen give plenty of thrills.

The big climax comes when Indians attack a stage near the outlaws' retreat in the hills. He goes to the aid of the driver and the redskins are driven off. The lone passenger of the stage is a woman—the sister of the sheriff who is on his trail. The outlaw is wounded and the young woman attends to his injuries. There are later meetings which result in friendship, then love, and in the end the two are married. On the wedding night the ranch foreman attempts to kill the outlaw but is shot by the bride.

In addition to the feature film little Mary Pickford is seen in two different reels, "An Arcadia Maid" and "In the Season of Buds." In both pictures "America's Little Sweetheart" is charming and winsome. "The Champion Driver" is a corking good Keystone comedy and provides an exceptionally good series of scenes of horse races.

BIG SUM PAID FOR STEVENSON BOOKS AND MSS.

[Associated Press] NEW YORK—Afternoon and evening sessions for the sale of autographs, original manuscripts, books, portraits and curios from the library of Robert Louis Stevenson, the novelist, brought \$39,506.75 yesterday, in the Anderson Auction galleries, Madison avenue and Fortieth street.

There was a large attendance and spirited bidding at both sessions, and no interference with any offering by court injunction or otherwise.

The feature of the afternoon sale was the "Sunbeam Magazine," which Stevenson issued in manuscript while attending Tomlinson's day school, Edinburgh, and loaned out to his comrades at a subscription of a penny a night.

The magazine contained an original blood-and-thunder story, numerous colored drawings and pen-and-ink sketches and miscellaneous writings. This copy was probably the only one ever issued. E. H. Wendell bought it for \$1450.

At the evening sale John S. Sargent's oil portrait of Stevenson, representing him pacing his dining room at Burnmouth, in a velvet jacket and twirling his mustache, brought \$1400 from G. D. Smith.

J. F. Bullard paid \$2000 for St. Gauden's medalion portrait of Stevenson, showing him in profile and reclining against pillows, and George D. Smith, paid \$1500 for the plaster group "Le Frientepe," which the sculptor Rodin had executed on public order for the French government, but gave to Stevenson after the author had admired it in the studio.

Something else was substituted for the government order. Rodin sent to Stevenson an inscription plate which Stevenson fastened to the piece and thereafter the gift accompanied Stevenson on his travels and was one of the ornaments in his Samoan home when he died.

James F. Drake paid \$875 for the manuscript of "St. Ives," George D. Smith bought "An April Day" in original manuscript for \$540 and Stevenson's manuscript journal of South Sea experiences for \$540. G. Weiss paid \$265 for 15 pages of manuscript "On the Art of Literature" and \$465 for Stevenson's note-book of 106 pages which developed into "The Inland Voyage."

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DIARIES AND OTHER 1915

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was sold to J. W. Arnott for \$550 and T. J. Gannan gave \$405 for the original draft of the manuscript for "Moral Tales." Sales of this portion of Stevenson's relics will be finished this afternoon. There will be another sale later in the season.

Three men were taken down ladders from the third story when they were trapped by fire in a three-story building at Newburyport, Mass., in the business section.

Thousands of unemployed men were employed by railroads, trolley lines and the city clearing the streets of Chicago after the heaviest snowstorm of the winter.

Safe blowers worked five hours in a Chicago theater before they cracked the safe and escaped with \$4000, leaving the watchman gaged and bound.

Masonic Temple

Weekly Calendar

MONDAY—

Hawaiian Lodge No. 21; Stated; 7:30 p. m.

TUESDAY—

Honolulu Lodge No. 409; Special, First Degree; 7:30 p. m.

WEDNESDAY—

Oceanic Lodge No. 371; Special, First Degree; 7:30 p. m.

THURSDAY—

FRIDAY—

Lel Aloha Chapter, O. E. S.; Stated, and Installation of Officers; 7:30 p. m.

SATURDAY—

SCHOFIELD LODGE

THURSDAY—

SATURDAY—

All visiting members of the order are cordially invited to attend meetings of local lodges.

HONOLULU LODGE NO. 1, MODERN ORDER OF PHOENIX.

Will meet at their home, corner Beretania and Fort streets, every Thursday evening at 7:30 o'clock.

G. C. LEITCHHEAD, Leader.

FRANK MURRAY, Secretary.

HONOLULU LODGE, 616, B. P. O. E.

Honolulu Lodge No. 616, B. P. O. E. Eike, meets in their hall, on King St., near Fort, every Friday evening. Visiting brothers are cordially invited to attend.

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